

DAVID ANDREW STOLER

davidandrewstoler.com 917.528.0483 david@misanthropictures.com

CREATION & PRODUCTION HIGHLIGHTS

“The Complicated Activism of Arthur Ashe.” *Politico Magazine*.

“An Open Letter of Thanks to My Absentee Students.” *McSweeney’s*.

“I taught at a ‘for-profit’ college. They’re predatory disasters.” *The Guardian*.

“Is it Really Time to Teach ‘1984’?” *The Chronicle of Higher Education*.

“It Ain’t the Zombies: Apeirophobia from Homer to the Walking Dead.” *Aeon*.

“Invite My Kid to Your Wedding: Trust me – you’ll regret it if you don’t.” *Salon*

“Delicious is Disgusting: how one word conquered food porn.” *Aeon*.

“Socratic Assessment.” *The Chronicle of Higher Education*. Rpt. Vitae.

“Order on the Court,” *The Providence Phoenix*. **Winner:** Best Sports Story, RIPA.

“The Ghetto Goes To College,” *The Providence Phoenix*. **Winner:** Michael P. Metcalf Media Award, The National Conference for Community and Justice.

Shrinkage. Television Series. Writer, Producer. Misanthropictures. **Amazon Prime**.

Queen of Glory. Feature Film. Assistant Editor. Magnolia Pictures International.

Tribeca Film Festival. Winner: Best New Narrative Director. New York, NY.

Why Won’t You Come Back to Me. Music Video. Producer/Director. Misanthropictures.

OK Harris. Documentary. Producer/Director/Editor. Misanthropictures. **Smithsonian Archives of American Art. Permanent Collection.**

Daadi. Short Film. Writer/Director. Beyond Bollywood Festival. **Smithsonian National Museum of Natural History**. Official Selection. Wash., D.C.

OCCUPATION & ELEVATION

MISANTHROPICTURES. Video Content Producer: 2012-present.

- Organized funding, budgets, and deliverables for diverse productions involving hundreds of people.
- Wrote, directed, and edited documentaries, LGBTQ+ music videos, Feature Films, Sizzle Reels, etc.

CITY COLLEGE OF NEW YORK. Adjunct Lecturer: 2015-present.

- **Winner:** Rifkind 2020-2021 Humanities & Arts Teaching Award.
- Created and taught: Writing for the Sciences, Writing for the Social Sciences, Creative Writing, etc.

COLUMBIA UNIVERSITY. Lecturer in Narrative Medicine: 2021-present.

ADOBE CREATIVE CLOUD. Consulting Subject Matter Expert: Filmmaking: 2019-present.

BERKELEY COLLEGE, NYC. Professor: 2017-2019. Adjunct Professor: 2010-2017

- **WINNER:** 2013 Faculty of the Year Award.
- Created and taught: Scriptwriting, Journalism, Expository Writing, Narrative Medicine, etc.

TEACHERS & WRITERS COLLABORATIVE. Editorial Board: 2014-2015. Writer-in-Residence: 2001-2015.

PROVIDENCE PHOENIX. Contributing Editor: 1998-2000.

- Syndicated in hundreds of Alt Weeklies nationwide.
 - Interim News Editor in charge of total section flow and publication from range of writers.
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EDUCATION & APPLICATION

NEW YORK UNIVERSITY. MFA in Creative Writing, Fiction · *New York Times* Fellow.

BROWN UNIVERSITY. BA in English and American Literature · Honors in Creative Writing.

**AVID MEDIA COMPOSER, ADOBE PREMIERE PRO, FCP;
AFTER EFFECTS, PHOTOSHOP, INDESIGN; EXCEL DEMIGOD.**

